

The Chenille Sisters

PERFORMANCE RIDER

This document contains the Artist's requirements for any and all performances of The Chenille Sisters, and is hereby made an integral part of all contracts.

GENERAL AGREEMENT AND PROVISION

FORCE MAJEURE

In the event of an Acts of God, or riot, or insurrection, extreme weather conditions or natural catastrophes, or the exercise of any government authority, or any other act, cause, or event beyond the reasonable control of Artist which delays or prevents the Artist from performing, then Artist and Purchaser will split any of the non-refundable costs 50-50.

CANCELLATIONS

If Purchaser cancels this performance for any reason other than Force Majeure, Artist will receive 50% of the agreed upon compensation. If there are any transportation (such as airline) penalties to due to cancellation, these fines will be paid by Purchaser. In the event that the Artist must cancel due to events beyond the Artist's control, including illness, that the Purchaser and Artist can look for a make-up performance on a mutually agreeable date per the same terms and conditions of this contract.

TAXES AND FEES

It is understood and agreed that the Purchaser shall hold the Artist harmless from any and all country, state, city, provincial or other taxes, fees, VAT's, and the like relating to this engagement. The compensation due Artist shall be free of any and all such taxes.

MERCHANDISING

The Chenille Sisters hereby request permission to sell Artist merchandising throughout the term of the engagement. Such merchandise consists of, but is not limited to: recordings, t-shirts, and DVDs.

Purchaser would be responsible to provide 2 people to sell the merchandise and a table approximately 6 feet long for display. For private/corporate functions, Purchaser is encouraged to purchase Chenille Sisters merchandise at a discount from Artist for giveaways at the performance or for keepsakes of the event. Artist will retain all monies collected from the sale of Artist's merchandise.

PUBLICITY

The Chenille Sisters are enthusiastic about participating in publicity events and interviews, and will use best efforts to accept press requests as their schedule allows. Please contact Connie Huber of The Chenille Sisters at 734-717-6881, or: conmarie.701@gmail.com.

MEET& GREETs

The Chenille Sisters are open to requests for personalized Meet & Greet, but would prefer to do them following the show, in an area separate from the dressing rooms. Please remember that they do go into the audience during intermission and following the show to chat with audience members. If there is interest in a meet & greet, or similar activities for smaller groups, please contact Connie: 734-717-6881, or: conmarie.701@gmail.com.

DRESSING ROOMS

The Chenille Sisters request one large dressing room with an attached bathroom. Please ensure that the dressing room is heated or air-conditioned as weather may require. There should be a full-length mirror, garment racks, and comfortable seating provided in the room. The dressing room must be able to be locked, with a key given to a member of the group, to ensure that the Artist's personal possessions are kept safe.

MISCELLANEOUS

Purchaser agrees to provide six complimentary tickets for The Chenille Sisters' guests for each performance. If The Chenille Sisters are not expecting to utilize these tickets, the Artist will release them to the Purchaser.

HOTEL ACCOMMODATIONS, AIRLINE FLIGHTS AND GROUND TRANSPORTATION

AIR TRANSPORTATION

Please book all flight reservations through the Artist's travel agent to ensure proper coordination, unless agreed to by management prior to any purchase of tickets. Artist has final approval on all itineraries.

The Artist's entourage prefers to travel on the same flights, and those flights would be non-stop, direct flights (unless no other option is available) on a notable, first class airline. Ticket requirements are as follows:

- 3 (three) round-trip economy class tickets to/from Detroit

HOTEL ACCOMMODATIONS

Please note that hotels should be rated three (3) or four (4) stars (AAA ratings). We would appreciate it if the hotel would provide a set of directions from the airport in advance of arrival and a rooming list to the Artist upon check-in. We would also prefer to avoid Holiday Inns.

Please contact us if there are any questions about specific hotels or suggestions for good hotels in the area. We require the following accommodations:

- 3 (three) single-deluxe hotel rooms - all non-smoking

GROUND TRANSPORTATION

We require local ground transportation suitable for three people and 10 pieces of luggage between airport, hotel and venue (2 full-size cars or 1 mini-van) If Purchaser would prefer not to organize and coordinate ground transportation, Purchaser can provide and pay for one Lincoln Towne Car (not Continental) for the Artist's use during the time of their stay.

CATERING REQUIREMENTS

DRESSING ROOM

Please provide ample amounts of bottled water in the dressing room. Please also provide hot coffee and tea if The Chenille Sisters are expected to be present at the venue in the morning. It would be best to have this catering available in the dressing room from sound check through the end of the performance.

ON-STAGE

Please provide flat (non-sparkling) bottled water for the Artist on stage for their performance. Please ensure that this is flat water with no ice.

DINNER REQUIREMENTS

We request a hot, nutritious meal for three people immediately following sound check and prior to the performance. We prefer to have dinner supplied at the venue location, but depending on coordination of scheduled events this meal can be at the hotel (if time allows to return to hotel between sound check and performance.) Please note that one of The Chenille Sisters requires a vegan meal, meaning meatless and dairy-less. The other two members of the group however do appreciate meat being served. Please contact us for suggestions if needed.

The Artists would also be interested in having the opportunity to taste favorite dishes from the region, if this would apply. The meal should include variations of the following items:

- Two sources of protein
 - One dish of chicken, fish or meat/One vegan (tofu, tempeh, or beans)
- One vegetable dish or combination of vegetables or fruit
- One source of grain

To avoid the hassle of having dinner catered (and the chance of wasted food), the promoter can choose to pay for delivery of a carry-out meal.

If this option is preferable, please provide a variety of menus, (Italian, Chinese, Thai, Middle Eastern, Mexican, etc,) at sound check from which the Artists may choose their meals. A dinner buy-out is available at USD \$25.00 per person if this would be preferable to the Purchaser. The buy-out, however, would need to be arranged in advance and would not be a substitution for the dressing room catering.