

The Chenille Sisters Press Kit

BIOGRAPHY

A Chenille Sisters performance is a blending of three uniquely gifted souls into a musical phenomenon that's more poignant, funny and entertaining than any single performer anywhere – and oh, those exquisite harmonies! What these three women have in common are heavenly voices, a lot of witty wisdom and a passion for connecting with their audiences. But as in a constellation, each Chenille shines her own particular kind of light.

Cheryl Dawdy draws on her background as a balladeer to tell stories that shimmer with human emotion, from sorrow to wonder to tenderness – all delivered with a sly smile that slowly grows wider, warming the heart.

With her broad vocal range, **Grace Morand** can project a powerful note clear to an auditorium's restrooms. Her performance is as much musical theater as it is singing, with one reviewer inviting the audience to relish the experience of her “silly putty face.”

Connie Huber's musical acumen is as varied as it is powerful. Her deft guitar playing is a strong element in the musical mix, and her rich vocal presence can transport an audience to places they could otherwise visit only in their dreams.

So while these are very different women with very different histories and experiences, it's the union of the three that makes them a bona fide force of nature. Their paths first merged and converged on the small stage of an Ann Arbor bistro in 1985. Over the years they've crisscrossed the map, amassing tens of thousands of fans young and old.

If you haven't yet experienced the sweet, serious, silly and satisfying sensation of the Chenille Sisters, get yourself to a show or pop in a CD ASAP! But if you'd like to get up close and personal with your favorite, just click on her link (Cheryl: The Interview, Connie: The Interview, or Grace: The Interview) and read all about her. However you experience them, you are cordially invited to hang on for the ride and enjoy!

BOOKING & SHOW INFORMATION

To book The Chenille Sisters, send an email to: contact@thechenillesisters.com.

Look – up on the stage! It's a Kids' Show! It's a Swing ensemble! It's ... the Chenille Sisters! Rarely can a group do so many things so well but, lucky audiences, the Chenilles can and do! There's a taste for everyone and every show is tasty! You're cordially invited to try each and every flavor.

SIGNATURE SHOW

Perhaps their most-requested performance, the Chenille's Signature Show is crammed with voice, mind and heart. Their singing, songwriting and show-womanship take you

on a rollicking ride that is wild, funny, wise, endearing, poignant and vibrant. Songs like “Mama I Wanna Make Rhythm,” “Seduced” and “Girl Shoes” remain firmly at the core of the trio’s success and in between, the keen wit of their running repartee cracks through the air like a whip.

WHATCHA GONNA SWING TONIGHT?

The Golden Age of music is back and you’d better hang onto your snood! When the Chenille Sisters take the stage with the James Dapogny Chicago Jazz Band, the joint starts jumping. They’ve reinterpreted tunes from the 20’s, 30’s and 40’s Chenilles-style, like “Bob White” and “Sentimental Journey,” “Low Gravy” and “Bye Bye Blues.” Set it all to the band’s dazzling orchestration and the nostalgia is as thick as pea soup!

THE SYMPHONY POPS CONCERT

The organ isn’t the only thing in an orchestra hall with a great set of pipes. In this show those famous Chenille harmonies blend exquisitely with the full might of a symphony orchestra. You’ll hear some classics, like “Harbor Lights” and “I’ve Heard That Song Before,” plus there’s a healthy helping of Chenille originals, too, including “I’m Beginning to See the Light” and “Wildbird.” And no self-respecting music lover should miss the trio’s brilliant rendition of the 6-hour Rossini opera William Tell, condensed into a single song and set to “The William Tell Overture”! Orchestra arrangements are by Bo Ayars, much-loved Las Vegas arranger for artists like Streisand and Liberace. If you’re interested in booking this show, the Chenilles come with the parts for all instruments in tow.

IN THE CHRISTMAS SPIRIT

If there’s anything that can nourish your jangled holiday soul better than a 4000-calorie cookie binge, it’s this concert. In addition to beautiful renditions traditional pieces, like “Silent Night” and “I’ll be home for Christmas,” the trio has included original creations like “The Quiet Gift of Love” and the hilarious “The All Purpose Carol.” Grace’s voice lilts, Connie’s dips, Cheryl’s soars. All the while their keen sense of humor remains firmly intact, which is actually a survival skill this time of year.

THE KIDS SHOW

When the Chenille Sisters perform for kids, they celebrate silly better than just about anyone. You’ll be howling with laughter when you see an entire auditorium of kids and adults imitating an agitator during “The Washing Machine Song” and get ultra cool dance moves to “Locomotion.” There are costumes, skits, surprises and tons of laughs. With the Chenilles’ warm, wacky, join-right-in style, this show has a way of making kids feel like there’s a big, sparkly star smack in the middle of their foreheads.

ALLEGRO & ANIMAL CRACKERS: A KID’S SYMPHONY SHOW

What do you get when you cross the Chenille Sisters’ Kids Show with an entire philharmonic? You get the very best kind of musical education, because it’s all wrapped up in a big shiny box called fun. With inventive and playful arrangements by Bo Ayars, show songs include “At the Codfish Ball,” (from Captain January for all you Shirley Temple fans), the whimsical “I’d Like to Visit the Moon,” “The Fruit Song” and tons more. And bonus: Kids don’t just get to see, feel and hear the power of an orchestra; the Chenilles actually teach them to sing the three-part harmonies that are their trademark!

QUOTES

“...beautifully harmonized repertoire...irreverent, loose humor...plenty of reason to both listen and laugh.” –**Washington Post**

“...it can accurately be said that The Chenille Sisters are one very funny trio of singers.”
–**Chicago Tribune**

“...their sound, reminiscent of the Andrews, Boswell and McGarrigle Sisters, is sublime...they move deftly, with meticulous harmonies, from parody to pastiche to country to folk.” –**People Magazine**

“The Chenille Sisters...impressed with smooth-as-silk harmonies to support their playful tales...an enjoyable bunch.” –**Boston Globe**

“The Chenilles offered an effervescent vocals...each selection was marked by excellent musicianship.” –**Los Angeles Times**

“...the three most important things to know about the Chenille Sisters... harmonies, harmonies, harmonies.” –**Philadelphia Inquirer**

“Their harmonies are so pristine, their solo singing so deft and their stage presence so warm and clever...you can almost...savor their cult status, basking in the good fortune of being part of the lucky crowd that knows them.” –**Milwaukee Journal**

“...Michigan’s best contribution to music since Motown blew out for the coast” –**Utne Reader**

“Tight harmonies intact and coy humor in tow...The Chenilles really know how to play the heart against the hambone.” –**Charleston News & Courier**





