

The Chenille Sisters

TECHNICAL SPECIFICATIONS

The Tech Rider is an integral part of The Chenille Sisters' contract.

AUDIO REQUIREMENTS

A sound system capable of providing highly intelligible full-range audio to all seats in the house equally.

Front of house requirements:

8 ch. mixer with:

- Mic preamp gain control
- EQ with min. Bass, Treble, and sweepable mid.
- 1 pre-fader (aux) send. - (mon mix)
- 1 post-fader (aux) send. - (reverb)
- Phantom power (condenser vocal mic's; ours)

1 graphic band equalizer (1 side house)

1 (1 side monitor)

1 reverb unit

1 CD player (for background and/or exit music that we supply)

Front of house speaker system:

Should be set up in such a manner as to be able to provide direct sound to all seats.

For instance, speakers pointed at the balcony, if there is one. Or, when playing a wide area, 2 speakers per side is preferred. Quality speaker systems from companies such as: JBL, EV, EAW, etc. is appreciated

Real compression drivers, not piezo elements is appreciated

12" woofers are preferred, as this is a vocal group

Monitor speaker system:

Again, quality monitor type speakers from similar companies preferred, with 12" speaker and real compression driver or tweeter. 2 matched speakers. Only 1 monitor mix is required.

The Chenille Sisters

CHANNEL ASSIGNMENTS:

- 1 Cheryl Vocal (boom stand)
- 2 Connie Vocal (boom stand)
- 3 Grace Vocal (boom stand)
- 4 Connie Guitar pick-up (has XLR out)
- 5 Connie Guitar Mic (has XLR out)
- 6 CD player
- 7 Reverb
- 8 Announce Mic (when off stage announce is preferred)

STAGE AREA

Minimum stage area needed for The Chenille Sisters is 12'w x 8'd (6'd is acceptable). They like to set up as close to the front of the stage as technically possible. If there are cracks in the stage (i.e. platforms pushed together, etc.), an area rug to cover them would be appreciated.

NOTE: The Chenille Sisters need at least one set of stairs leading up to the stage, one in the center or one on either side of the stage. Since locations of permanent stairs may vary from hall to hall, this point may be discussed with the Chenilles when they arrive.

LIGHTING

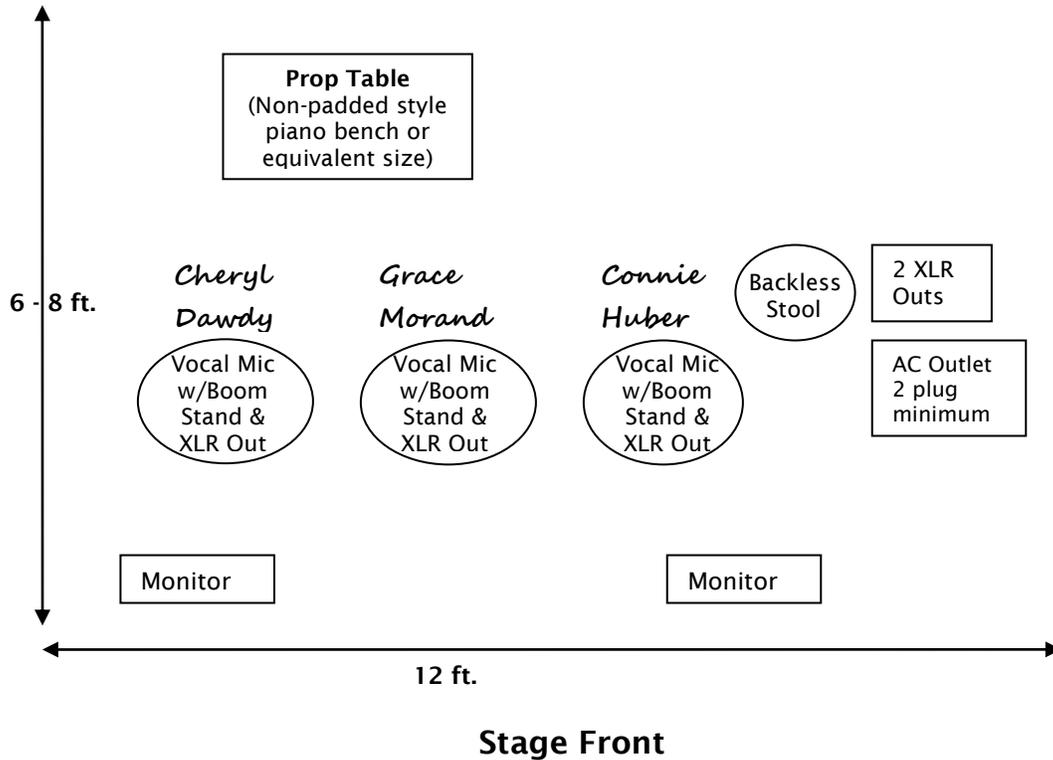
Light only the part of the stage where the Chenilles stand. Use three color wash. If additional lighting is available, please supply the following:

- light pink front light
- three color back light (usually hot pink, deep blue and blue green)
- deep amber/orange light for the high side

NOTE: If possible, wait to focus lights until the Chenilles arrive and confirm stage plot.

The Chenille Sisters

STAGE PLOT:



Wildly Cheering Audience!!!

IMPORTANT

Any technical questions can be directed to Connie Huber: 734-717-6881, or: conmarie.701@gmail.com. She will contact you before the concert to make sure everything is in order.

WE ARE LOOKING FORWARD TO A GREAT PERFORMANCE. PLEASE FEEL FREE TO CONTACT US WITH ANY QUESTIONS THAT YOU MAY HAVE. THANK YOU IN ADVANCE FOR YOUR COOPERATION AND ATTENTION TO THIS PERFORMANCE.

Authorized Representative
of Purchaser

Date

Authorized Representative
of Artist

Date